

Eloquent Protest

Reading between the lines
with Roy Bailey & Artists for Peace

Contributors Include Clare Mooney • Carol Donaldson
and Open Voices Choir • Peter Street • Hazel Roy •
Caroline Clegg • Annette Reiss-Dunne • Ben Mellor •
Marcela Hervia • Caroline Melliar-Smith • Dan Willis •
Gift Nyoni • plus special guests'

Friday 9th October
6.45 – 8.45pm

Tickets on door: £10 (£5 concessions)

at Friends Meeting House
Main Hall, Mount Street, Manchester M2 5NS

FREE TO WAR VETERANS

Collection for Médecins Sans Frontières

Organised by Artists for Peace



*What passing-bells for these who die as cattle? Only the monstrous anger of the guns
Only the stuttering rifles' rapid rattle Can patter out their hasty orisons*

Eloquent Protest



Eloquent Protest is a powerful piece of theatre fusing music, poetry and drama - an artist's response to the human cost of war. Co-produced by Caroline Clegg and Hazel Roy.

For generations, artists, writers, poets and singers have raised their voices in eloquent protest against the carnage and waste of war and expressed their yearning for a peaceful world through their words and music.

From 2006-9 this Armistice Sunday event initiated by Feelgood Theatre Productions and hosted by Tony Benn and Roy Bailey, played for four years in London's West End to much critical acclaim. In 2008, Hazel Roy took a version to the Gurukul International Theatre Festival in Nepal. There has also been one previous Manchester production.

Artists for Peace was formed out of Eloquent Protest and a number of these performers will present a new version for the Peace conference on October 9th in collaboration with Feelgood Theatre Productions.