

Between the wars (SATB) Billy Bragg (arr Gilmurray)

SOPRANO
ALTO

TENOR
BASS

One was a min - er, one was a dock - er, one was a rail-way-man be-

Detailed description: This block contains the first three measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "One was a min - er, one was a dock - er, one was a rail-way-man be-".

4

S.
A.

T.
B.

tween the wars. one raised a fa-mi-ly in time of aus-te-ri-ty with sweat at the found - ry be

Detailed description: This block contains measures 4 through 7. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "tween the wars. one raised a fa-mi-ly in time of aus-te-ri-ty with sweat at the found - ry be".

8

S.
A.

T.
B.

tween the wars. They paid the un-ion and as times got hard-er they

Detailed description: This block contains measures 8 through 11. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "tween the wars. They paid the un-ion and as times got hard-er they".

11

S.
A.

T.
B.

looked to the gov-ern-ment to help the work-ing poor, but all the pros-pe - ri - ty

Detailed description: This block contains measures 12 and 13. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "looked to the gov-ern-ment to help the work-ing poor, but all the pros-pe - ri - ty".

14

S.
A.

T.
B.

went to the arm-our - y, we're arm - ing for peace, me boys, be - tween the wars.

Detailed description: This block contains the final two measures of the song. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "went to the arm-our - y, we're arm - ing for peace, me boys, be - tween the wars."

17

S.
A.

We kept the faith and we kept vo ting not for the i-ron fist but for the help-ing hand, for

T.
B.

21

S.
A.

some want a land with a wall a-round it but ours is a faith in ev' ry wo-man and man.

T.
B.

25

S.
A.

Theirs is a land of hope and glo-ry, ours is the green field and the fac-to - ry floor;

T.
B.

29

S.
A.

theirs are the skies all dark with bomb-ers and ours is the peace we knew be tween the wars.

T.
B.

33

S.
A.

Call up the crafts- men, bring in the draughts- men, build us a path from cra-dle to grave,

T.
B.

37

S. A. and we'll give our con-sent to a - ny go-vern-ment that does not de-ny us all a

T. B.

40

S. A. liv-ing wage. Go, find the young men, ne-ver to fight a - gain, bring out the ban ners from the

T. B.

44

S. A. days gone by. Sweet mo-der - a - tion, heart of this na - tion,

T. B.

47

S. A. de - sert us not, we are be - tween the wars.

T. B.